

CONTENTS OF VOLUME XXI.

PUT YOURSELF IN HIS PLACE.

	PAGE
Chapter XXVIII.	1
" XXIX.	5
" XXX.	129
" XXXI.	132
" XXXII.	140
" XXXIII.	257
" XXXIV.	268
" XXXV.	268
" XXXVI.	276
" XXXVII.	279
" XXXVIII.	385
" XXXIX.	401
" XL.	513
" XLI.	529
" XLII.	641
" XLIII.	646
" XLIV.	660

AGAINST TIME.

Chapter	X.	The Calumet goes round among the Childersleighs.....	105
"	XI.	Miss Winter loses a Home and finds a Friend.....	110
"	XII.	The General Meeting	118
"	XIII.	Mr. Childersleigh at Home	233
"	XIV.	The Waif washed to Land	241
"	XV.	Ulysses stops his Ears to the Sirens	249
"	XVI.	Barrington fallen on his Feet	362
"	XVII.	Mr. Hemprigge in Society	366
"	XVIII.	Mr. Hooker "en Retraite"	375
"	XIX.	Killoden	380
"	XX.	The Picnic on Ben-y-Gair	483
"	XXI.	Cast away in the Clouds	493
"	XXII.	Mr. Hemprigge breaks his Rule and makes a Confidence	505
"	XXIII.	The Apples of Discord.....	611

AGAINST TIME—*continued.*

	PAGE
Chapter XXIV. The Ottoman Loan	614
" XXV. Friends in Council	627
" XXVI. Love among the Thorns	633
" XXVII. Mr. Hemprigge sacrifices his Career to his Conscience	731
" XXVIII. And suffers accordingly	744
" XXIX. Lucy makes a Scene, and Maude a Discovery	752

SHAMROCKIANA.

Chapter II. The Pre-Unionists	48
" III. A Page of Biography supplied	56
" IV. The "Last Flicker of Nationality"	167
" V. The Debate on the Union	172
" VI. The Decline of Irishmen	299
" VII. The Last of the Great Ones	303
" VIII. The O'Connell Era	307
" IX. O'Connell's Contemporaries	314
 "After Many Days." By Philip Bourke Marston	343
Antipathies, National	154
At Rome. By H. C. Merivale	460
Autumn, In Late. By Charles Denys Conway	730
 Barbarossa Legend, The. By Karl Blind	424
Bishop, Our New. Apropos of the "Œcumenical"	63
Brnyère, La	346
 Catalonia, The Lions of—Montserrat	663
Chinese (A) Commissioner's Foreign Tour	578
Christmas in the Days of Old, Glimpses of	28
Church of England (The) and Puritanism. By Matthew Arnold	180
Clever Forgery (A)	706
Conscription, Letters about the.—The February Post-Bag	204
 February Post-Bag.—Letters about the Conscription	204
Fog-Signals	477
Fools, The Uses of	465
Forgery, A Clever	706
 Gerald Griffin: The Stream that Hurries by	61
Glimpses of Christmas in the Days of Old	28
Gong, Sounding the	418
 Hôtel Rambouillet, A Pupil of the	533

CONTENTS.

vii

	PAGE
Iron Mask, The Man in the	333
King Laurin's Rose-Garden	717
King of Sweden's Poems	91
La Bruyère	346
Legend, The Barbarossa. By Karl Blind	424
Marathon and its Brigands	699
Mediæval Paris, The Theatre in	595
Monserat—The Lions of Catalonia	663
Monte Generoso	605
National Antipathies	154
Our New Bishop. À propos of the "Œcumenical"	63
Our Rulers—Public Opinion	288
Paris, The Theatre in Mediæval	595
Plebiscitum (A) in the Duchy of Gerolstein—Yes or No ?	677
Post-Bag, The February.—Letters about the Conscription	204
Prince Moleskine's Conspiracy.—A Russian Socialist Bubble	544
Public Opinion—Our Rulers	288
Pupil (A) of the Hôtel Rambouillet	533
Paritanism and the Church of England. By Matthew Arnold	180
Rome, At. By H. C. Merivale	460
Rose-Garden, King Laurin's	717
Russian Socialist Bubble (A).—Prince Moleskine's Conspiracy	544
Sharpe, Charles Kirkpatrick	319
Social Slavery	566
Sounding the Gong	418
Stream (The) that Hurries by. By Gerald Griffin	61
Sweden, Poems of the King of	91
Theatre (The) in Mediæval Paris	595
Two Ladies—Two Hours	435
Uses of Fools, The	465
Yes or No ?—A Plebiscitum in the Duchy of Gerolstein	677

LIST OF ILLUSTRATIONS.

	TO FACE PAGE
"THIS," SAID HE, "IS THE PRESENT SYSTEM"	1
"OH, HOW VERY KIND YOU ARE, MISS CHILDERSLEIGH"	105
THE ARROW WENT UP AT AN ANGLE OF FORTY-FIVE	129
"OH! IT'S YOU, IS IT, HEMPRIGGE?"	233
A SIGH OF HORROR WAS UTTERED IN THE VERANDAH	257
HE FLUNG HIMSELF BACK ON AN OTTOMAN, THE CENTRE OF A GROUP OF BEAUTY	362
RABY FOUND GRACE CARDEN WITH HER HEAD BURIED ON HER TOILET- TABLE	385
YES, THIS TIME THERE COULD BE NO MISTAKE—THE FAINT DISTANT BARK OF A DOG!	483
TWO LADIES GLIDED INTO THE ROOM	513
LUCY FOUND HERSELF BROUGHT FACE TO FACE WITH A PROPOSAL	611
SHE HAD A SORT OF PROTESTANT NUN'S DRESS ON	641
MAUDE'S FINGERS PAUSED ON THE KEYS FOR A SECOND	731

